

# Offer Holders Guide to Summer 2019







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# Introduction from the Headteacher

Firstly, congratulations on completing the gruelling GCSE exam season. It is easy viewing the world from my position in a 6th Form to forget the sheer hard work and emotional energy which goes into an exam season where students are focused on such a wide range of subjects. I look forward to hearing about your successes in August.

Now that the hectic exam season is over, it is time to turn your attention to the transition to A Level study. Whilst any change can be difficult, there are several steps you can take to prepare to study your chosen subjects, which you will be studying in a far more complex manner than you have experienced to date.

The first and most obvious is to read around your subjects, in preparation for the areas of study over the next two years. To support this, you have been provided with subject specific reading lists in this booklet.

However, equally important for students here at LAE Tottenham is to develop your cultural capital. In the writing of Pierre Bourdieu, the French Sociologist, cultural capital was defined as "a person's education (knowledge and intellectual skills) that provides advantage in achieving a higher social-status in society". Whilst it is possible to disagree with the notion of a "higher social status", Bourdieu was correct to identify the importance associated with a core of knowledge and intellectual skills which support academic and personal progress.

Fortunately for the majority of our applicants, as London residents, you have a wealth of opportunities to develop this cultural capital, literally on your doorstep. The months between the end of year 11 and start of year 12 allows you to spend time exploring these opportunities. To support, we have provided just a short summary of the museums, galleries and exhibitions on offer, the majority of which are entirely free to visit.

Please do use your time wisely and I look forward to hearing about your experiences in September.

Yours Sincerely,

Mr Balon

# The best of London's museums and galleries

# V & A

From '60s mini-skirts to sixteenth-century crossbows, the V&A, situated on South Kensington's grand museum stretch, is a cathedral to creativity. It's one of the world's greatest collections of decorative art and design, and houses impressive displays of fashion, textiles, furniture, ceramics, photography, jewellery, photography and fine art. Wander away from the more popular rooms and you can easily find yourself alone in one of the V&A's exceptional halls, even on a busy weekend. Some of the exhibitions require tickets, but the majority of the displays are free to view.



## **British Museum**

When the British Museum opened in 1759 it was the first of its kind: the only national museum open to the public in the world. It was – and still is – free to visit so any 'studious and curious persons' can go in and marvel at the weird and wonderful objects on display. Nowadays, the British Museum is home to the most significant finds made by British explorers, like the Rosetta Stone and the Parthenon sculpture from the Acropolis in Athens. The extensive galleries are organised by location and time period: Ancient Iran, Greece, China from 5000 BC onwards, Roman Britain and so on.



# Tate Modern

The Tate was founded in 1897, but this museum dedicated to modern art is younger, opening on the South Bank in 2000. This imposing industrial building, the former Bankside Power Station, is the perfect site for the Tate Modern, providing interesting spaces for the art to exist in. Last year's Switch House extension provided 60 percent more exhibition space too for more edgy exhibitions. The original Turbine Hall, home to large-scale installations, is the star of the show. Beyond it lies the free permanent collection, with works from Warhol, Hockney, Dalí and more, as well as bold temporary exhibitions that'll amaze, inspire and make you question your preconceptions.



## National Maritime Museum

This tribute to all things nautical is part of Royal Museums Greenwich, which also features the Queen's House, Cutty Sark and the Royal Observatory. For years, the area was the heart of maritime Britain, and so the museum has become a treasure trove of artefacts, maps, art and memorabilia. Exhibits include the uniform he was wearing during the Battle of Trafalgar, when he was fatally wounded.





# National History Museum

London's handsome Natural History Museum is home to 80 million plant, animal, fossil, rock and mineral specimens. Visitors to the institution, which is also a thriving research centre, can expect to come face to face with animatronic dinosaurs, a man-sized model of a foetus, an extinct dodo, a Giant Sequoia tree, an earthquake simulator, glow-in-the-dark crystals and much more. It had also been home to London's most beloved dinosaur, Dippy, since 1905 but the 26-metre-long plaster-cast replica of a diplodocus skeleton is currently on a nationwide tour.



# **National Gallery**

You can't miss this artistic institution in the heart of Trafalgar Square. To temporarily escape the bustle of central London, swerve the pigeons and the performers, and you can see some of the world's finest works of art for free. Founded in 1824 to display a collection of just 36 paintings, today the National Gallery is home to over 2,000 works from artists such as da Vinci, van Gogh, Rembrandt, Michelangelo, Turner, Picasso, Matisse and Cezanne.





## **Design Museum**

London's Design Museum has relocated to Kensington High Street. Its new, more spacious home in a Grade II-listed '60s landmark opened in 2016. The space, a design feat in its own right, really does the museum's fascinating exhibits justice. Visitors can peruse the permanent collection – starting with Designer Maker User, an introduction to the history of contemporary design – wander around the mix of free temporary exhibitions, pop-ups and bookable displays or just get distracted taking snaps of the museum's incredible curved ceiling.



## Science Museum

One of London's favourite hands-on museums, the Science Museum features seven floors of entertaining and educational exhibits, including the Apollo 10 command module, a virtual reality space-descent experience, old Nokia mobiles and a sixteenth-century artificial arm. The Medical History Gallery, which closed last year, is being replaced by the bigger Medicine Gallery in 2019. Until then, you can get your biology fix in The Wellcome Wing, which showcases developments in contemporary science, medicine and tech.





## London Transport Museum

You'll need to jump off the tube at Covent Garden for a trip to the London Transport Museum. It's home to vintage red routemaster buses and early examples of tube trains, maps, transport signs and uniforms. Not to mention posters, artwork and eye-grabbing graphic design, plus photographs capturing London from 1860 to today.



## Imperial War Museum

Set in an incredible building (formerly home to Bethlem Royal Hospital) a few minutes' walk from Waterloo station, the Imperial War Museum shines a light on people's experiences of conflict from World War I to the modern day. The extensive and impressive collections range from interactive experiences, entire aircrafts and official war communications to personal letters, diaries and keepsakes. The museum is made up of permanent galleries, like the excellent WWI and Curiosities of War exhibits, and temporary displays, exploring recent conflicts and terrorist attacks.





# Museum of London

At the Museum of London, the history of the city is at your feet. Enjoy the interactive displays and follow the evolution of London from prehistoric times, through the Middle Ages and the Victorian era, up to the present time.



#### Sir John Soane Museum

Explore the former home of Sir John Soane, architect of the Bank of England. His historic residence contains a wide collection of paintings, architectural drawings and antiquities, plus the original sarcophagus of Setil.



# Guildhall Art Gallery and Roman Amphitheatre

Did you know London has a Roman amphitheatre? Its circular walls were found by archaeologists working on the site of the Guildhall Art Gallery in 1988. Entry to both the gallery and the amphitheatre is free.

# The Wallace Collection

The Wallace Collection hosts a precious collection of 18th-century French paintings, together with works by Titian, Canaletto and Rembrandt. The superb building, situated just off Oxford Street, is a treasure in itself.



# **National Portrait Gallery**

Head to the National Portrait Gallery to see the largest collection of portraits in the world. The museum's focus is on the relationship between the artist and the subject portrayed in the picture, which gives an original insight into different times in history and society.



# Wellcome Collection

Discover what it means to be human through the Wellcome Collection's displays of science, medicine and psychology artefacts. Highlights include Darwin's walking stick and a robot used in the human genome project.



## **British Library**

The UK's national library is home to some of the world's most important literary treasures, including the Magna Carta, Leonardo Da Vinci's sketchbook and Shakespeare's First Folio.

# Grant Museum of Zoology

Explore fascinating and unusual specimens at this quirky natural history museum at University College London. There are around 68,000 specimens housed in the museum, ranging from a bizarre jar of moles to an extremely rare skeleton of the now extinct South African zebra, the quagga.

# **Classical Music**

# St Martin-In-The-Fields

Just off Trafalgar Square, St Martin-in-the-Fields Church has a very good programme of classical music concerts running throughout the summer. The programme includes weekly lunchtime concerts that are free of charge.

## **BBC Proms**

BBC Proms runs throughout the summer with a programme of 75 concerts. Whilst most of the concerts charge for tickets, there are a selection of free talks and some free events within the programme. The Royal Albert Hall website also outlines how cheap ( $\pounds$ 6) tickets can be secured on the day for concerts that are not sold out: **BBC Events** 

## Southbank Centre

In addition to its formal programme of concerts in the Festival and Queen Elizabeth Halls at the Southbank Centre hosts a number of free performances from a variety of music genres, running until mid-July.

# **Royal Opera House**

Although there are no explicit student performances scheduled for the rest of the summer, for those interested in opera it is worth signing up for the Royal Opera House's Young membership scheme. Once signed up you will be sent information on how to apply for cheap (starting from  $\pounds1$ ) and free tickets to a selection of performances in next year's (2019-20) programme.

# Special free exhibitions in Summer 2019

# Dark Matter

Around 95% of what makes up the universe cannot be observed, so we have no idea what it looks like. Let that sink in for a second... it's near impossible to get your head around. Can you even build an exhibition around something so intangible? The good folks at Science Gallery have — they've fused science and art to create an interactive, imaginative and fun exhibition, including a work that makes dark matter visible by imagining it as spiderwebs.

## Where: Science Museum

When: 6 June-26 August 2019

## Kaleidoscope: Immigration and Modern Britain

Modern Britain wouldn't be what it is without the contribution of immigration — can you imagine how bland London would be without the hundreds of nationalities that make it the greatest city in the world? This issue is tackled in a Somerset House double header. Photographs examine what it means to be an immigrant or a descendant of an immigrant, while an accompanying exhibition celebrates 50 years of black creativity in Britain and beyond.

Where: Somerset House

When: 12 June - 8 September

## Driverless: Who is in control?

By handing over control of our cars to machines, we could save thousands of lives a year — but can we really trust machines to drive us everywhere? Science Museum has roped in some of the tech that's already showing us the future, including the remotely operated submarine Boaty McBoatface. Are we heading for a future where our food and parcels will be delivered by drones, and what are the consequences of this? Find out in this free exhibition.

Where: Science Museum

When: 12 June 2019 - October 2020

## **TOP SECRET: FROM CIPHERSTO CYBER SECURITY:** Free but you must book.

Discover the remarkable world of codebreaking, ciphers and secret communications in our upcoming must-see, free exhibition.

From the trenches of the First World War to the latest in cyber security, *Top* Secretexplores over a century's worth of communications intelligence through hand-written documents, declassified files and previously unseen artefacts from the Science Museum Group's and GCHQ's historic collections.

Trace the evolution of the gadgets and devices used to conceal crucial messages and to decode the secrets of others. Hear from GCHQ staff doing top secret work to defend against terror attacks and serious crime and discover the challenges of maintaining digital security in the 21st century.

Explore the story of Alan Turing and the team of Bletchley Park codebreakers who broke the Enigma code in 1941, uncover spy-craft from 1960's Cold War espionage and challenge your friends and family to become codebreakers in our interactive puzzle zone.

Where: Science Museum

When: July 10 2019 - 23 February 2020

# **BP Portrait Award 2019**

Long before Snapchat filters, Cindy Sherman was altering her appearance for her art. Creating multiple identities and challenging the values we attach to our appearances, Sherman raised issues around identity and truth, when nobody had even heard of fake news. She may have been creating work for decades but now's the time to revisit her work in this major exhibition. Fans of portraiture will also want to check out the annual BP Portrait Award Exhibition, where painters from around the world have submitted portraits in a chance of scooping a prestigious prize.

Where: National Portrait Gallery

When: 13 June - 20 October 2019

# **Expeditions and Endeavours**

The <u>Natural History Museum</u> is home to 80 million specimens, most of them collected as the result of expeditions around the globe. This exhibition explores the voyages throughout history that have broadened our understanding of the natural world, featuring a rotating programme of illustrations and photographs from the likes of Captain Cook's Endeavour voyage and more.

Where: Natural History Museum, SW7 5BD

When: Until October

# The enrolment timeline

#### How will the enrolment process work?

Enrolment will take place from 9am on Thursday 22<sup>nd</sup> August. There are several stages to the enrolment process:

- Check the general information that we hold (name, address, etc) as well as GCSE grades
- An interview with a member of staff where subject choices are agreed
- A pastoral meeting where the home/school commitment and transition between Y12 and 13 are discussed
- A £20 deposit is taken to process ID cards, photos and locker keys
- Full information given on the start of term

Students will also be given preparation work for each of their subject choices.

#### What do I need to bring to enrolment?

- A copy of your results statement (which will be provided by your school on results day); a £20 deposit (card payment accepted).
- Proof of ID
- Parent/Carer details to complete enrolment form (D.O.B, email address, telephone number, NI number)

#### What happens if my grades are better or worse than expected?

Whatever your results, we suggest that all conditional offer holders attend LAE Tottenham on results day to investigate the options available.

## What if I can't attend enrolment day?

You should inform us as soon as possible (admissions@laetottenham.ac.uk) and we will organise an alternative time for enrolment.

## What if I want to change the subjects which I applied for?

This can be done on enrolment day, once your results are received.

#### Will I be able to change my course once term has started?

There will be a short period of time after the start of term when students will be able to make course changes.