

AQA A Level French

Exam Board	Content Overview	Assessment	Networking *(Partner school support)
<p>AQA (7652)</p>	<p>Over the two-year course, students study the following:</p> <ul style="list-style-type: none"> • Four key themes: <ul style="list-style-type: none"> - Aspects of French-speaking society: current trends <i>(the changing nature of family; the 'cyber-society'; the place of voluntary work)</i> Aspects of French-speaking society: current issues <i>(positive features of a diverse society; life for the marginalised; how criminals are treated)</i> - Artistic culture in the French-speaking world <i>(a culture proud of its heritage; contemporary francophone music; cinema: the 7th art form)</i> - Aspects of political life in the French-speaking world <i>(teenagers, the right to vote and political commitment; demonstrations, strikes- who holds the power?; politics and immigration)</i> • Grammar • A film: 'La Haine' by Mathieu Kassovitz* • A book: 'Boule de Suif et autres contes de la guerre' by Guy de Maupassant* 	<p>Paper 1: Listening, reading and writing (2hrs 30mins; 100 marks)</p> <p>Paper 2: Writing (2 hrs; 80 marks)</p> <p>Paper 3: Speaking** (21-23 mins, including 5 mins preparation time; 60 marks)</p> <p>*Critical analysis of the book and film is assessed by essay tasks in Paper 2.</p> <p>**For the oral exam (Paper 3), students research an area of interest from the French-speaking world, and present this to the examiner.</p>	<p>Highgate School</p>