

A Level Art

Exam Board: Pearson Edexcel Level 3 Advanced GCE in Art and Design (Fine Art – 9FA0)

Fine Art: 9FA0 through the disciplines of painting and drawing, printmaking, sculpture, lens-based image making.

Component 1: Personal Investigation/Portfolio		Component 2: Externally Set Assignment	
60% of A level (Critical contextual essay amounts to 12% of the total qualification)		40% of A level Equally weighted across all 4 assessment objectives	
<p>Content</p> <p>This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). This will require students to address each of the Assessment Objectives</p> <p>Students must work within one of the following titles: Art, Craft and Design, Fine Art, Graphic Communication, Textile Design, Three-dimensional Design, Photography.</p>	<p>Assessment</p> <ul style="list-style-type: none"> • Incorporates three major elements: supporting studies, practical work, and a personal study. • Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. • The personal study will be evidenced through critical written communication showing contextual research and understanding in a 1000 - 3000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. • Work must cover all four Assessment Objectives and be marked using the assessment grid • Marks available: 90 	<p>Content</p> <p>This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme. This will require students to address each of the Assessment Objectives. Students must continue to work within the same title as component 1</p>	<p>Assessment</p> <p>Externally set, assessed by the teacher and externally moderated.</p> <p>Incorporates two major elements: preparatory studies and the 15–hour period of sustained focus.</p> <ul style="list-style-type: none"> • Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment. • During the 15–hour period of sustained focus under examination conditions, students will produce final outcome(s) extending from their preparatory studies in response to the Externally Set Assignment. • The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points. • Students have from 1 February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies. • The 15–hour period of sustained focus under examination conditions may take place over multiple sessions (a maximum of five, within three consecutive weeks).

			<ul style="list-style-type: none"> • Work must cover all four Assessment Objectives and be marked using the assessment grid • Marks available: 72
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Guided learning hours A Level syllabuses are designed on the assumption that learners have around 360 guided learning hours per Principal Subject over the duration of the course, but this is for guidance only.

The number of hours may vary according to curricular practice and the learners' prior experience of the subject.

The total qualification time for this syllabus has been estimated to be approximately 500 hours per subject over the duration of the course.

A level

This two-year course gives A level students a significant amount of freedom:

- Students work on the Personal Investigation from the start of the course until the release of the ESA paper on 01 February in their second year of study.
- This course structure would give students a significant amount of time and freedom to develop their knowledge, understanding and skills while producing a significant body of work. However, it is important to bear in mind that the lack of structure might be daunting for some students and could de-motivate others.
- Once the ESA paper has been released on 01 February, students begin work on their preparatory studies and continue working on them up until the commencement of the sustained focus period, in which they produce their personal outcome(s) with reference to their preparatory studies.
- Once the period of sustained focus has concluded, you might consider giving students time to revisit their Personal Investigation work.