

A Level English Literature

Exam Board: OCR

1: Drama & Poetry pre-1900 (H472/01)		2: Comparative & Contextual Study (H472/02)		Component 3: Coursework	
2 hours 30 minutes' exam		2 hours 30 minutes' exam		2 pieces of coursework completed during the course	
60 marks		60 marks		40 marks	
40% of overall A-level		40% of overall A-level		20% of overall A-level	
Content	Assessment	Content	Assessment	Content	Assessment
<p><u>Section A:</u></p> <p>Shakespeare</p> <ul style="list-style-type: none"> Study one play - Measure for Measure <p>Section B:</p> <p>Drama & Poetry pre-1900</p> <ul style="list-style-type: none"> Study two texts in comparison - Paradise Lost, The Duchess of Malfi 	<p><u>Section A:</u></p> <p>Two tasks – close reading (15 marks) and essay (15 marks)</p> <p>Section B:</p> <p>One comparative essay (30 marks)</p>	<p><u>Section A:</u></p> <p>Synoptic Unit on 'Gothic' Lit from 1750-present – contextual and critical focus</p> <p>Section B:</p> <p>Gothic – Dracula & The Bloody Chamber – contextual, critical and comparative focus</p>	<p><u>Section A:</u></p> <p>'Unseen' Critical Appreciation on chosen Topic (Gothic) (30 Marks)</p> <p>Section B:</p> <p>One 30 mark comparative essay</p>	<p>Task 1; Poetry: Jo Shapcott – Of Mutability</p> <p>Task 2; Drama & Prose: Williams' The Glass Menagerie & either Purple Hibiscus or Exit West.</p>	<p>Close reading OR re-creative writing piece with commentary (15 marks, 1000 words exc. quotes etc)</p> <p>Comparative essay (25 marks, 2000 words exc. Quotes etc)</p>
Section A - 7 cycles, 42 lessons - Spring Y12 + Summer y12		Section A & B – 7 cycles (both teachers); 77 lessons; 12 weeks in Autumn term yr12; 2 weeks in Spring 1		Coursework - 11 cycles	
+ revision time Spring 2 Y13		+ revision time Spring 1 Y12 and Spring 2 Y13		Task 1 – 3/4 cycles; 15-20 lessons, Spring 2, write before Easter	
Section B - 9-10 cycles, 55-60 lessons, Autumn 1 & 2; Spring 1				Task 2 – 8/9 cycles, 40-45 lessons, Summer 1 + Summer 2 Y12, Autumn Y13	